From: Joshua Lowe <josh@tna.org.au>
Sent: Thursday, November 16, 2023 2:00 PM
To: Chambers - Millhouse DP <Chambers.Millhouse.DP@fwc.gov.au>; Chambers - Hatcher J <Chambers.Hatcher.J@fwc.gov.au>
Cc: Awards <Awards@fwc.gov.au>
Subject: Modern Awards Review

Dear Deputy President Millhouse and Justice Hatcher,

I wish to give notice that I intend to participate in the Modern Awards Review and make a submission from Theatre Network Australia on behalf of the national performing arts sector.

I also wish to note that TNA, along with other industry members, are struggling to put together impactful and well-evidenced submissions given the extremely short timeframe of the submission process. This Review would benefit significantly from an extension, especially given that the ANZSCO Review for this industry is happening concurrently, and the Modern Awards Review will need to make use of the findings and subsequent changes to occupations from the ANZSCO Review.

Regards,

Joshua Lowe
(he/him)
General Manager, Theatre Network Australia

TNA ADVANCING THE PERFORMING ARTS

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Read about TNA's commitment to access and equity in our Equity Action Plan. In June we are considering how our recruitment, retention, and succession planning supports diversity and equity.

I grew up in lutruwita/Tasmania, spending much of my life being nurtured and inspired by the incredible land and waters there. I give thanks to the palawa people who cared for the island for tens of thousands of years before my ancestors arrived, and acknowledge the devastating atrocities that have happened there since. Colonisation is an ongoing process, and I commit to questioning and dismantling the systems that I benefit from, and that continue to harm First Peoples. I now live in naarm/Melbourne right by the banks of the Yarra river, and I acknowledge and pay my respects to the traditional and ongoing custodians of this land, the Wurundjeri people, and their Elders past and present.