

From: Zoe Angus <zoe.angus@screenproducers.org.au>
Sent: Friday, January 19, 2024 12:24 PM
To: Chambers - Millhouse DP <Chambers.Millhouse.DP@fwc.gov.au>
Cc: Toby Borgeest <toby.borgeest@meaa.org>; skemppi@actu.org.au
Subject: Modern Award Review | Arts & Culture Sector [AM2023/21]

Dear Deputy President,

Screen Producers Australia (SPA) is an employer association registered under the *Fair Work (Registered Organisations) Act 2009*. We represent the independent screen production sector – small to medium enterprises that are commissioned by broadcasters, streamers or studios to produce the Australian drama, light entertainment, documentary and factual Programs and Feature Films that are released on our screens. Producers are responsible for engaging the cast, crew, production team, digital artists (including VFX), post-production technicians and other creatives on any given screen production (the mix will depend on the type of production). These personnel are overwhelmingly engaged as employees for the period of the production and are covered by the *Broadcasting, Recorded Entertainment & Cinemas Award 2020* (the **BRECA**).

As outlined at the FWC Consultation on 20 December 2023, in SPA's submission, clause 4.2 of the BRECA covers the field of screen production activity. SPA does not seek a variation in coverage as part of this Review.

We note that MEAA and the ACTU submit that several Arts occupations are not currently covered by a modern Award, that should be. Our provisional view is that this argument does not apply to Artists and creative practitioners that fall within the coverage of BRECA because of the broad definitions used for the BRECA classification structures at Schedules E and G .

SPA has initiated direct discussion with MEAA on this matter. Unfortunately, SPA/MEAA have not yet been able to meet over the January period.

We do wish to participate in the next round of Consultation, currently listed for between Monday 22 January – Friday 2 February in Melbourne.

If possible, we ask that interstate participants be permitted to **attend on Monday 22 January by video-link** and that a timetable for the Consultation be programmed on that day. SPA will attend in person when matters relating to the BRECA are programmed.

Copied into this correspondence are representatives from both MEAA and the ACTU.

Regards,



ZOE ANGUS

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SPA acknowledges the Traditional Owners of the lands on which we live, work and travel through and celebrates the stories, culture, and traditions of all Aboriginal and Torres Strait Islander communities.



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