

From: Kingston Anderson [mailto:kingston@adg.org.au]
Sent: Monday, 8 May 2017 3:04 PM
To: Chambers - Catanzariti VP
Cc: AMOD; Gerard Butler
Subject: Friday Conference

Dear Associate.

Thank you for the clarification of the proposed conference date and content of the conference before Vice President Catanzariti scheduled for 12 May 2017. I have had the opportunity to read the transcript of the earlier proceedings on 20 April 2017.

The ADG has significant concerns with the proposed changes to the BREA provisions relating to the rate at which overtime is to be paid. Our concern relates to proposed changes to the provisions of clauses 79, 80, 81, and to the insertion of definitions and related amendments referencing them of "minimum hourly rate" and "ordinary hourly rate"

The Motion Picture industry is renowned for project based, sporadic and intermittent employment and the requirement and practice of working extensive and in some cases excessive hours. It is for this reason that the existing BREA overtime provisions and practices reflect a range of industry specific practices and entitlements developed over time.

The proposed changes in our view are neither technical or drafting issues but a substantive change to the existing award entitlements. The proposed changes will result in significant reductions in pay of some employees if applied. In our view if they are to be pursued they should be subject to specific merit based consideration.

Unfortunately we are not able to attend the conference listed for 12 May and reserve our right to make further submissions at an appropriate time.

Your sincerely,

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The ADG would like to thank Screen Australia, Screen NSW, ASDACS, South Australian Film Corporation, Screen QLD, Screenwest, Film Victoria, Screen Tasmania, Media Super and Screenrights, for their financial assistance and support of ADG's annual cultural events and activities.