



DRAFT DETERMINATION

Fair Work Act 2009
s.285—Annual wage review

Annual Wage Review 2021–22
(C2022/1)

**BROADCASTING, RECORDED ENTERTAINMENT AND CINEMAS
AWARD 2020**
[MA000091]

Broadcasting and recorded entertainment industry

JUSTICE ROSS, PRESIDENT
VICE PRESIDENT CATANZARITI
DEPUTY PRESIDENT ASBURY
COMMISSIONER HAMPTON
MR FERGUSON
PROFESSOR WOODEN
MS LABINE-ROMAIN

MELBOURNE, XX JUNE 2022

Annual Wage Review 2021–22.

A. Further to the decision issued by the Expert Panel in the Annual Wage Review 2021–22 on 15 June 2022 [[2022] FWCFB 3500], the above award is varied as follows:

1. By deleting the amount “\$100,116” appearing in clause 4.4(b) and inserting “\$104,721”.
2. By deleting the amount “\$81,217” appearing in clause 4.4(c) and inserting “\$84,953”.
3. By deleting the table appearing in clause 13.3 and inserting the following:

Classification level	Minimum weekly rate (full-time employee)	Minimum hourly rate
	\$	\$
Grade 1	812.60	21.38

Draft determination amended 24 June 2022 to insert “Weekly allowance / 38” in column 3 of the First aid allowance—per hour in item A.23 on page 6.

Commented [FWC1]: PLEASE NOTE:
The Commission is seeking feedback in relation to the application of the 2021-22 Review decision to the rates contained in the following clauses:

- 13.8(a)
- 13.8(b)
- 13.11
- 13.12

Classification level	Minimum weekly rate (full-time employee)	Minimum hourly rate
	\$	\$
Grade 2	834.80	21.97
Grade 3	865.20	22.77
Grade 4	893.60	23.52
Grade 5	940.90	24.76
Grade 6	970.40	25.54
Grade 7	999.90	26.31
Grade 8	1026.60	27.02
Grade 9	1055.40	27.77
Grade 10	1078.70	28.39
Grade 11	1100.80	28.97
Grade 12	1130.30	29.74
Grade 13	1159.70	30.52
Grade 14	1174.70	30.91
Grade 15	1219.20	32.08
Grade 16	1272.50	33.49
Grade 17	1302.10	34.27
Grade 18	1361.30	35.82

4. By deleting the table appearing in clause 13.4 and inserting the following:

Classifications	Base rate per week	8% penalty averaging per week	Minimum weekly rate	Minimum hourly rate
	\$	\$	\$	\$
Cinema Worker Level 1	834.80	66.78	901.58	23.73
Cinema Worker Level 2	865.20	69.22	934.42	24.59
Cinema Worker Level 3	893.60	71.49	965.09	25.40

Classifications	Base rate per week	8% penalty averaging per week	Minimum weekly rate	Minimum hourly rate
	\$	\$	\$	\$
Cinema Worker Level 4	940.90	75.27	1016.17	26.74
Cinema Worker Level 5	999.90	79.99	1079.89	28.42
Cinema Worker Level 6	1026.60	82.13	1108.73	29.18
Cinema Worker Level 7	1055.40	84.43	1139.83	30.00
Zone Manager	1055.40	84.43	1139.83	30.00

5. By deleting the table appearing in clause 13.6 and inserting the following:

Grade	Minimum weekly wage (full-time employee)	Minimum hourly rate
	\$	\$
Band 1		
Journalist Grade 1	1026.60	27.02
Journalist Grade 2	1100.80	28.97
Journalist Grade 3	1219.20	32.08
Journalist Grade 4	1272.50	33.49
Band 2		
Journalist Grade 5	1331.90	35.05
Journalist Grade 6	1420.30	37.38
Journalist Grade 7	1509.10	39.71
Band 3		
Journalist Grade 8	1553.60	40.88

6. By deleting the table appearing in clause 13.8(a) and inserting the following:

Classifications	Hourly rate
	\$
Extra (advertising productions)	37.78

Commented [FWC2]: The Commission proposes to adjust the rates in clause 13.8(a) by the percentage change in the standard rate of the award (approximately 4.603...%).

Classifications	Hourly rate
	\$
Extra (feature film)	33.89
Extra/Stand-In Double (other content)	30.86
Bit Player (content other than feature films and advertising productions)	32.85
Performer not required to speak more than 2 lines of dialogue (feature film)	45.29
Performer (advertising productions)	45.82

7. By deleting the table appearing in clause 13.8(b) and inserting the following:

Classifications	Daily rate
	\$
Extra/Stand-In/Double	225.82
Performer Class 1 (content other than feature film and advertising productions)	246.44
Performer Class 1 (feature film)	287.50
Performer Class 2 (content other than feature film and advertising productions)	258.92
Performer Class 2 (feature film)	302.06

Commented [FWC3]: The Commission proposes to adjust the rates in clause 13.8(b) by the percentage change in the standard rate of the award (approximately 4.603...%).

8. By deleting the table appearing in clause 13.8(c) and inserting the following:

Classifications	Weekly rate (full-time employee)
	\$
Stand-In/Double	940.90
Bit Player	999.90
Performer Class 1	1026.60
Performer Class 2	1078.70

9. By deleting the table appearing in clause 13.8(d) and inserting the following:

Classifications	No. of episodes in which work is performed in a week			
	1 or 2	3	4	5
	\$	\$	\$	\$
Double	940.90	1352.50	1764.20	2175.80
Bit Player	999.90	1437.40	1874.80	2312.30
Performer Class 1	1026.60	1475.70	1924.90	2374.00
Performer Class 2	1078.70	1550.60	2022.60	2494.50

10. By deleting the amounts “\$74.21” and “\$61.62” appearing in clause 13.9(c) and inserting “\$77.62” and “\$64.45” respectively.

11. By deleting the amount “\$33.82” appearing in clause 13.9(d) and inserting “\$35.38”.

12. By deleting the table appearing in clause 13.11 and inserting the following:

	\$
	Per engagement
for a musician working in television broadcasting— performance	129.63
for a musician working in television broadcasting— rehearsal	98.06
for a musician working in records for sale to the public	139.60
for a musician working in feature films, documentaries, telemovies or television mini-series	190.09

Commented [FWC4]: The Commission proposes to adjust the rates in clause 13.11 by the percentage change in the standard rate of the award (approximately 4.603...%).

13. By deleting the amount “\$220.53” appearing in clause 13.12 and inserting “\$230.68”.

Commented [FWC5]: The Commission proposes to adjust the rate in clause 13.12 by the percentage change in the standard rate of the award (approximately 4.603...%).

14. By deleting the year “2021” in clause 13.15(b) and inserting “2022”.

15. By deleting the amount “\$17.99” appearing in clause 15.2(a)(i) and inserting “\$18.82”.

16. By deleting the amounts “\$0.47” and “\$17.99” appearing in clause 15.2(a)(ii) and inserting “\$0.50” and “\$18.82” respectively.

17. By deleting the amounts “\$1436.14” and “\$2875.16” appearing in clause 15.2(b)(i) and inserting “\$1502.24” and “\$3007.49” respectively.

- 18. By deleting the amount “\$16.19” appearing in clause 34.2(b) and inserting “\$16.94”.
- 19. By deleting the amount “\$31.39” appearing in clause 34.2(c) and inserting “\$32.84”.
- 20. By deleting the table appearing in clause 34.2(i) and inserting the following:

Height	\$ per shift
15 metres to 50 metres	8.75
51 metres to 90 metres	18.44
Over 90 metres	30.58

- 21. By deleting the table appearing in clause 62.2(a)(i) and inserting the following:

	Allowance for each additional cinema supervised	Maximum allowance
	\$ per cinema	\$ per week
Zone 1	50.62	303.82
Zone 2	35.47	213.87

- 22. By deleting the amount “\$899.50” appearing in clause H.1.1 and inserting “\$940.90”.
- 23. By deleting the table appearing in clause H.1.1 and inserting the following:

Allowance	Clause	% of standard rate	\$	Payable
General				
First aid allowance—per week	15.2(a)(i)	2.0	18.82	per week
First aid allowance—per hour	15.2(a)(ii)	Weekly allowance / 38	0.50	per hour
Language allowance—Indigenous performer’s English proficiency—level 1—minimal	15.2(b)(i)	159.66	1502.24	per annum
Language allowance—Indigenous performer’s English proficiency—level 2—general	15.2(b)(i)	319.64	3007.49	per annum

Allowance	Clause	% of standard rate	\$	Payable
Television broadcasting				
Broadcast Operator's Certificate of Proficiency allowance ¹	34.2(b)	1.8	16.94	per week
Television Operator's Certificate of Proficiency allowance ²	34.2(c)	3.49	32.84	per week
Height allowance—15 metres to 50 metres	34.2(i)	0.93	8.75	per shift
Height allowance—51 metres to 90 metres	34.2(i)	1.96	18.44	per shift
Height allowance—over 90 metres	34.2(i)	3.25	30.58	per shift
Cinemas				
Zone manager's additional cinema supervision allowance—zone 1—per cinema	62.2(a)(i)	5.38	50.62	per cinema per week
Zone manager's additional cinema supervision allowance—zone 1—maximum per week	62.2(a)(i)	32.29	303.82	per week
Zone manager's additional cinema supervision allowance—zone 2—per cinema	62.2(a)(i)	3.77	35.47	per cinema per week
Zone manager's additional cinema supervision allowance—zone 2—maximum per week	62.2(a)(i)	22.73	213.87	per week

24. By deleting the amount "\$899.50" appearing in clause H.2.1 and inserting "\$940.90".

25. By deleting the table appearing in clause H.2.2 and inserting the following:

Rate	Clause	% of standard rate	\$	Payable
General				
Interview, audition and screen test rates—screen test for television	13.9(c)	8.25	77.62	per screen test
Interview, audition and screen test rates—visual test only	13.9(c)	6.85	64.45	per screen test
Interview, audition and screen test rates—any other audition and/or screen test	13.9(d)	3.76	35.38	per hour or part thereof

B. This determination comes into operation on 1 July 2022. In accordance with s.286(5) of the Fair Work Act 2009 this determination does not take effect in relation to a particular employee until the start of the employee’s first full pay period that starts on or after 1 July 2022.

PRESIDENT